

No.89
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QUARTETT.

VIOLINO I.

Friedrich Kiel, Op. 53 N^o 1.Allegro ma non troppo. ♩=100 *poco Adagio*

p *cresc.* *e riten.* *fz* *a tempo.* *p*

sfz *p* *cresc.* *f*

dim. *p* *cresc.* *sfz*

p *cresc.* *sfz*

ten. sfz *ten.* *fz* *sfz* *p* *più cresc.*

ff *A* *fz* *p* *fz*

p *dolce*

p *espressivo* *pp* *cresc.* *B* *p leggiero*

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VIOLINO I.

Violino I musical score page 3. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Key features and markings include:

- Staff 1:** Starts with *sul G.* and *cresc.* markings.
- Staff 2:** Features *sf* (sforzando) markings and a *cresc.* marking.
- Staff 3:** Includes a **C** section marking, *sf*, *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo) markings.
- Staff 4:** Includes a *cresc.* marking, *dim.*, *p*, and *pp* markings.
- Staff 5:** Includes a **D** section marking, *p*, *espressivo*, and *cresc.* markings.
- Staff 6:** Includes a **E** section marking, *sf*, *ff* (fortissimo), and *cresc.* markings.
- Staff 7:** Includes *f* (forte), *dim.*, and *p* markings.
- Staff 8:** Includes *cresc.* and *sf* markings.
- Staff 9:** Includes *sf*, *sf pesante*, and *sf* markings.

VIOLINO I.

F

f con passione *sfz*

sfz

sfz

G

sfz *p* *pp* *cresc. e riten.*

a tempo *sfz dim. p* *p* *sfz p cresc.*

f

dim. p

cresc. *sfz p* *cresc.*

ten. *ten.* *f*

sfz *sfz*

H 2

sfz *più cresc.* *ff*

VIOLINO I.

5

Violino I musical score page 5. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations.

Staff 1: *f* *>* *dim.* *p*

Staff 2: *cantabile*

Staff 3: *poco cresc.* *dim.* *p* **I**

Staff 4: *cresc.*

Staff 5: *sfz*

Staff 6: **K** *sfz* *sfz* *f* *sfz* *dim.* *p*

Staff 7: *p* *<sfz>* *pp* *p* *p*

Staff 8: *pp* *cresc.*

Staff 9: *p* *p* *f* *p* *pp*

Allegro. $\text{♩} = 66$

Allegro, 66

p

A

p

sfz

sfz

sfz

sfz

B

ten.

ten.

sfz

sfz

sfz

sfz

sf

sfz

dim.

p

C

pp

poco cresc.

p

sfz

VIOLINO I.

7

D 4

dim. *p* *p* *poco cresc.*

sf *cresc*

ff *sfz* *sfz* *p* *pp* *ten.* *ten.* *Fine.* *sfz*

sfz *p* *dim.* *sfz* *sfz* *p*

pp *1.* *2.* *p* *p*

cresc. *f* *sfz* *p* *sfz* *p* *sfz*

E

p *p* *dim.* *pp* *cresc.* *sfz*

sfz *sfz* *dim.* *p* *sfz*

sfz *p* *pp* *p*

3 *p* *D. S. al Fine*

VIOLINO I.

Adagio con moto. ♩ = 50

1 *p*

cresc. *sfz* *dim.* *p* *pp* *p* **A** 3

cresc. *f*

dim. **B** *p cantabile*

cresc. *f*

dim.

C *p* *cresc.*

più cresc. *ff* *p* *ff*

VIOLINO I.

9

cresc.
p *sfz* *p* *f*

Poco più agitato. ♩ = 58
sfz *sfz*

cresc.
p *f* *f* *dim.*

cresc.

sfz *cresc.*

f *sfz* *sfz* *cresc.*

dim. *p*

VIOLINO I.

Tempo I.

1

p *cresc.*

sfz dim. *p* *pp* *p* *3*

p *cresc.*

f *dim.*

E *p cantabile* *cresc.*

F *f* *p*

cresc.

VIOLINO I.

f p sfz sfz sfz sfz p cresc.

Andante quasi Allegretto.

p cresc. e accelerando

Tempo I.

poco. f dim. p dim. pp p cresc. accelerando sfz p attacca.

VIOLINO I.

Presto assai. $\text{♩} = 84$

Violino I musical score, measures 1-24. The score is in 6/8 time, key of D major. It features various dynamic markings including *sfz*, *p*, *pp*, *dim.*, *f*, and *ff*, along with articulation marks like accents and slurs. Section markers **A** and **B** are present.

Measures 1-4: *sfz*, *p*

Measures 5-8: *f*, *sfz*

Measures 9-12: *pp*

Measures 13-16: *dim.*, *pp*, *f*

Measures 17-20: *dim.*, *sfz*

Measures 21-24: **A**, *sfz*, *sfz*, *f*

Measures 25-28: *sfz*, *ff*

Measures 29-32: *sfz*, *sfz*, *sfz*, *sfz*

Measures 33-36: *sfz*, *sfz*, *sfz*, *sfz*

Measures 37-40: **5 B**, *p*, *sfz*

VIOLINO I.

13

Musical score for Violino I, page 13. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking of *sfz* and a *pizz.* (pizzicato) instruction. The second staff has a dynamic marking of *p* (piano) and a *1 arco dolce* instruction. The third staff has a dynamic marking of *sfz* and a *cresc.* (crescendo) instruction. The fourth staff has a dynamic marking of *sfz* and a *più cresc. sfz* instruction. The fifth staff has a dynamic marking of *sfz* and a *ff* (fortissimo) instruction. The sixth staff has a dynamic marking of *pp* (pianissimo) and a *D* instruction. The seventh staff has a dynamic marking of *sfz* and a *poco f* (poco fortissimo) instruction. The eighth staff has a dynamic marking of *sfz* and a *sul G.* (sul G string) instruction. The ninth staff has a dynamic marking of *ff* and a *1.* (first ending) instruction. The tenth staff has a dynamic marking of *p* (piano) and a *3* (third ending) instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VIOLINO I.

F
 1
 6
 2
G
 sfz
 f
 sfz
 sfz
 1 2 3 4 5 6 **H** 7
 8 9 10 11
 sfz
 p
 f

VIOLINO I.

15

J

sfz cresc. f sfz f

sfz p

pp

dim. pp

dim.

f

K

sfz sfz sfz sfz

ff

1

2

sfz sfz sfz sfz sfz

5

VIOLINO I.

L

p *sfz* *sfz* *pizz.* **1**

arco dolce *p* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

M *cresc.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *più cresc.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff* *pp*

N *sfz* *p* *cresc.* *sfz*

sfz *cresc.* *sfz*

p *dim.*

pp *un poco più ri - te - nuto*

cresc. *atempo* *f* *più cresc.*

sfz *sfz* *sfz* *sfz* *sfz* *Fine.*

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